

KRISTOF VAN PERRE

curriculum vitae

video- & filmdirector / actor / webdeveloper

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European drivers licence B
age: 44
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place of birth: Bornem
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<i>actor</i>	<ul style="list-style-type: none">• Den elfde van den elfde (series) 2014• Gloria (short) 2013• Klimrek (play) 2013• Live from Space (short) 2012• Aard (monologue) 2011• Benefiet voor een komende natuurramp (play) 2011• Kloptrop (children's play)(<i>Bronks, Braakland/ZheBilding</i>) 2009-2012• Gevoelige mensen (play/video)(<i>Braakland/ZhBilding</i>) 2009-2012• Immaculata (play)(<i>Braakland/ZheBilding</i>) 2004-2007
<i>video/film</i>	<ul style="list-style-type: none">• +/- 40 videos for <i>Braakland/ZheBilding</i> 2004-...e.g. Gevoelige Mensen (80 min.)• +/- 90 educational or promotional videos for the <i>K.U.Leuven</i> university 2006-2011<ul style="list-style-type: none">e.g. multicam recording of performance of Dante by Roberto Begnini, trainingsvideos. interviews, ...• several short films and videos, one-minutes,... 1999-...• Blinddate (graduation shortfilm at RITS School, Brussels) 1997
<i>coach(video)</i>	<ul style="list-style-type: none">• Als ge zelf niet ziet dat er iets mis is met mij, dan ga ik het ook niet zeggen (<i>Braakland/ZheBilding</i>) 2007-2008• Ik heb op het punt gestaan om iets speciaals mee te maken (maar de timing was niet goed) (<i>Braakland/ZheBilding</i>) 2006-2007• In de nabije toekomst zie ik mezelf in Afrika wonen... (<i>Braakland/ZheBilding</i>) 2006-2007
<i>education</i>	<ul style="list-style-type: none">• Post-graduate Arts and Cultural Management (<i>Hogeschool Gent</i>) 2003• Internet development (<i>CEVORA</i>) 1999• Master in Audio-Visual Arts (option: Film) (<i>RITS-Brussels</i>) 1997
<i>acting training</i>	<ul style="list-style-type: none">• Jack Waltzer, London 2015-2017• Steppenwolf Classes West Intensive, Long Beach, Los Angeles (Jeff Perry, Eric Hunicutt, Alexandra Billings, Sarah Cochran, Lindsay Lowry and Christopher Shaw) 2015• Acting in film and television, RADA, London 2014• (Edward Hicks, Head of Film, TV and Radio – Royal Academy of Dramatic Arts London) 2014• Steppenwolf Theatre Company Intensive – University of Southern California - Long Beach, Los Angeles (Jeff Perry, Kim Rubinstein, Eric Hunicutt, Alexandra Billings, Christopher Shaw, Linda Lowry, Hugh O'Gorman and Monica

	<ul style="list-style-type: none"> • Payne) • Method (Strasberg): Directing the Actor, Delia Salvi from the Actor's Studio L.A., Brussels • Viewpoints (Barney O' Hanlon) en Suzuki (Ellen Lauren) from the SITI Company (New York), Maastricht • Several other workshops with Arne Sierens, Adriaan Van Aken, 	1997
	...	
<i>voice-training</i>	<ul style="list-style-type: none"> • Linklater (Michael Morgan of the UC Santa Barbara), Leuven • Le Huche • Lichtenberg (Soundoriented singing) 	2011 2008-2010 2008-2010
<i>software</i>	<ul style="list-style-type: none"> • Final Cut Studio, Premiere, Photoshop, After Effects, Dreamweaver, Office 	
<i>languages</i>	<ul style="list-style-type: none"> • Dutch (mother tongue), English (fluent), French (good knowledge) 	
<i>employment</i>	<ul style="list-style-type: none"> • Drama Department, LUCA School of Arts, Associated with the KU Leuven University, coordinator • Braakland/Zhe Bilding, Bronx,..., actor/director • AVNet - K.U.Leuven university, Leuven, director • Stepstone, Brussel, webdeveloper • Evisor/PWC Consulting/IBM Global Services, Leuven, webdeveloper • Creyf's Technitemps, Antwerpen, webdeveloper • Riverland Next Generation, Zaventem, webdeveloper • Creyf's, Leuven, diverse interim 	2013-... 2004-... 03/09/06-01/01/11 16/10/02-10/08/04 15/05/00-15/10/02 01/04/00-30/04/00 03/09/99-07/03/00 1998

